

CANADIAN MOVING PICTURE DIGEST

\$5.00 a Year

RAY LEWIS
Editor and Publisher

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Vol. 30, No. 45

TORONTO 2, CANADA

February 25th, 1939

Framing Ray Lewis in F-P Minority Shareholders' Action

The Great God Ego

Stefan Zweig Brings Them Back Alive

History DOES Repeat Itself

**RKO Radio Presents Proudest
Product in Its History**

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

THEY TELL A STORY



RKO's picture of the life of Irene and Vernon Castle finds Ginger Rogers and Fred Astaire up to their old dancing tricks — and rhythm.



Fred Astaire and Ginger Rogers listen and learn from Edna May Oliver in RKO Radio's production of *Dancing Castles*.



Constance Bennett makes the sky her limit in the 20th Century-Fox production, *"Tail Spin"*.



Madame Ouspenskaya gives Charles Boyer some old fashioned advice on love, in *"Love Affair"*. It's an RKO Radio picture.



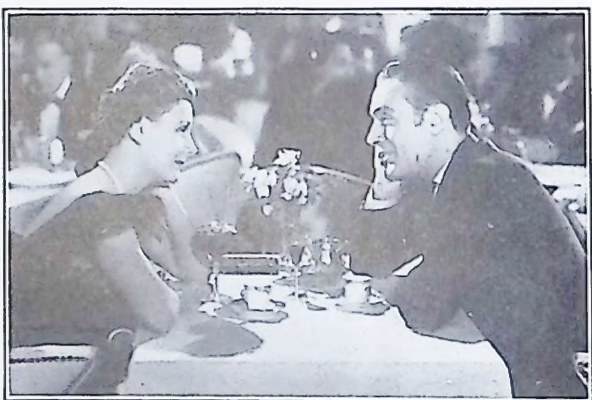
Fred Astaire joins the Royal Air Force and encounters espionage, as his eaves-dropping buddy "tunes in" on his conversations in the story of the *Dancing Castles*.



Charles Farrell and Alice Faye up in the clouds, heads together, in that transcontinental flyer for 20th Century-Fox, *"Tail Spin"*.



Nancy Kelly and Edward Norris gaze at the other stars in 20th Century-Fox's *"Tail Spin"*.



Irene Dunne and Charles Boyer in the Leo McCarey production for RKO Radio, *"Love Affair"*. They enjoyed making it.



Leslie Howard takes a "phonetical" interest in Wendy Hiller, Cockney flower-girl, in Gabriel Pascal's production for M-G-M of Bernard Shaw's *"Pygmalion"*.

Left—Douglas "Wrong Way" Corrigan, Paul Kelly, and the dog, in RKO Radio's *"The Flying Irishman"*.

RAY LEWIS
EDITOR AND PUBLISHER

Established in 1915

CABLE: RAYDIGEST

"EASY TO DIGEST"

The CANADIAN MOVING PICTURE DIGEST

A Weekly Publication devoted to the Moving Picture Industry

SUBSCRIPTION:
\$5.00 ONE YEAR

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259 SPADINA AVENUE
TORONTO

TELEPHONE
WAVERLEY 4929

The Digest International Press Film Service

February 25, 1939.

Dear Reader of The Digest:

At no time in history has there been so much talk of Nationalism. All countries having realized the power of the Screen are determined that it shall be expressive of themselves, and shall speak their language.

We, in Canada, have our own Nationalism to express; and, despite the fact that American pictures have always been popular upon our Screens, that we live in the most friendly relationship with the United States, I have for nearly a quarter of a century maintained that we have film problems in Canada different to those of the United States, that we are a country distinct from the United States and should express our film opinions from a Canadian angle.

The Digest believes that Canada can and will support a National film magazine of its own. The co-operation we ask of you is a subscription to The Digest - 6 months \$2.50 for 26 copies, 12 months \$5.00 for 52 copies and all special issues including The Digest Royal Visit Souvenir Number published in April.

Thanking you in anticipation of your subscription, I remain,

Sincerely,

Ray Lewis

Canadian Moving Picture Digest,
259 Spadina Ave., Toronto, Ontario, Canada.

Accept my Subscription.

- ☐ Six Months' Subscription \$2.50.
☐ Twelve Months' Subscription \$5.00.

Name..... Town.....

Prov..... Country.....

They were so hard pressed for months that it looked like annihilation. Then one day a friend,



Nancy Kelly and Edward Norris gaze at the other stars in 20th Century-Fox's "Tail Spin".



flower-girl, in Gabriel Pascal's production for M-G-M of Bernard Shaw's "Pygmalion".

Left—Douglas "Wrong Way" Corrigan, Paul Kelly, and the dog, in RKO Radio's "The Flying Irishman"

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Associate Editor

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"Easy to Digest"

Vol. 30, No. 45

TORONTO 2, CANADA

February 25th, 1939

THE GREAT GOD, EGO



EGO is defined as the self; and egoism as a sense of morality which builds up a self-conceit of such inflated proportions that everything is subordinate to its selfishness.

Little people can become even more inflated by their own conceit than impressarios, financiers, or industrial magnates, not overlooking some ambitious politically-minded leaders.

Being full of "hot air" is just a vulgar way of defining a superiority complex. After Alexander The Great developed the habit of consulting The Oracle, he began to believe the story that the great god, Olympus, was his father, and that the god came down from heaven in the form of a serpent and consorted with his mother, making a cuckold of his father, Philip of Macedonia.

In certain institutions there are Napoleons, Bismarks, Cleopatras, Salomes, as some day there will be Hitlers. A woman telephoned your editor today and asked a few questions. Suddenly she said, "You know, I'm responsible for the Munich Peace, I arranged for Chamberlain to go and see Hitler". Your editor politely said, "Pardon me?" Whereupon, the woman repeated, "I arranged for Chamberlain to see Hitler, you see I work in the dark".

A headlined story in a little paper recently had a similar reaction on your editor as the telephoned story of the woman who works "in the dark". The story publicized how it had saved two independent exhibitors at Toronto, securing product for these exhibitors after a story published in its January 15th issue.

The exhibitors in question had been in difficulties ever since they opened their theatre. They had to beg for some product for their Christmas show. They had one picture booked for January and that was "Damaged Goods". They were so hard pressed for months that it looked like annihilation. Then one day a friend,

meeting them said, "Ever hear of Ray Lewis? Go and tell her your story". The man was an old-timer, these exhibitors were young, but they listened to the old showman and came to see Ray Lewis. They told their story. It was certainly a hard-luck one. It took them five hours to tell their story. The afternoon faded away. We turned on the lights, still the story went on.

On Jan. 7th, following the visit, The Digest's front cover published this heading, "Sorry We Can't Do Anything For You". It was what these exhibitors had told The Digest the producer-distributor exchanges had said to them. We commented editorially on the folly of a situation which permitted any dictation in the matter of free film trade.

We followed up this editorial by personally talking to a certain manager of a Toronto exchange. We attended an exhibitors' meeting and addressed the exhibitors. Subsequently we heard from certain sources that these exhibitors could secure product, the exchange we had contacted was negotiating a contract, and other exchanges were going to release product.

We appreciate the attitude of the producer-distributors in their consideration of The Digest's presentation of the particular situation as here referred to. We would prefer to cheer the exchanges who delivered the product if we were disposed to do any cheering.

We received no compensation, nor thanks, nor praise for our services, which is no more than we expected. We save exhibitors thousands of dollars, we have saved and are saving their investments, we take no percentage for securing bookings for exhibitors, we take no percentage of their theatres' profits, nor do we ask for an interest in their theatre or theatres. WE DO ASK FOR PAID SUBSCRIPTIONS TO THE DIGEST.



Ray Lewis Framed In F-P Action



Digest Editor on the Spot In Canada

Ray Presents

I TOLD you a week ago that I received a subpoena and a dollar bill, commanding me to attend the sittings as specified, at the Supreme Court of Ontario, in the court action by H. W. Phelan, Plaintiff vs. Famous Players Canadian Corporation Limited et al. The hearing set for last Monday has been adjourned. Mr. D. L. McCarthy retired as Counsel. The Hon. Arthur Roebuck has been retained.

I am framing the dollar in memory of the year 1929-30 in which I was "framed" in the former action of Minority Shareholders Protective Association vs. Famous Players Canadian Corporation Limited.

At that time Mr. Nathanson sold the Minority Shareholders a story concerning an offer by G-B to purchase the shares of F-P at \$75.00 a share. The directors of Famous Players and its officers all denied that there was ever such an offer submitted, nor a subsequent one at \$60.00 a share.

MR. NATHANSON was so certain that there was an offer, that he resigned from the company as a protest. He did not make public that at the time he tried to make the G-B and Famous Players Canadian deal, (a deal which Adolph Zukor and I. W. Killam denied), he had a contract worth fifty thousand dollars a year in his pocket given to him by the Fox Film interests.

However, I was a minority shareholder. I held shares of Famous Players which cost me as high as \$65.00 a share. The market price had jumped to over \$80.00 a share and financial experts in considering the offer later made by Paramount-Publix for an exchange of five shares of Famous Players Canadian for four shares of Paramount-Publix, favored an even split for the exchange.

The earnings of the Canadian company showed, as of Aug. 31st, 1929, a net income of \$2,044,224, or \$6.24 per share. Paramount-Publix reported earnings at \$6.34 a share, but Mr. Nathanson pointed out to the minority shareholders that the earnings of Paramount-Publix included \$3,000,000 of added profit from the sales of shares which the American company received from the Canadian shareholders at the time Mr. Nathanson persuaded Mr. Zukor that the control of the company should be Canadian. It was said that in the deals which gave the Canadian shares to Mr. Zukor, and then bought them back again to Canadian control, Mr. N. L. Nathanson made himself one million and a quarter dollars. It was this rake-off that caused the rift between Mr. Nathanson and the Canadian financiers, the latter who had financed Famous Players origin-

ally, and between Mr. Nathanson and Mr. Zukor.

As Mr. Nathanson figured out the profits of Paramount-Publix he showed us that after the deduction of the \$3,000,000, Paramount-Publix would only show an earning power of \$5.00 a share.

THERE could be no doubt as to what Mr. Nathanson thought at the time he resigned from Famous Players, followed by the appointment of Arthur Cohen and Mr. Fitzgibbons to the Board of Famous Players Canadian.

Mr. Nathanson made press statements that there had been an offer of purchase at \$75.00 and at \$60.00. Mr. Zukor and Mr. I. W. Killam contradicted the statements, reiterating that there had never been an offer from G-B, nor any other company submitted to the Board.

It may have been quite true that there had been no written offer submitted, for as we later understood the alleged deal, it appeared that Mr. Nathanson and Mr. Killam were in on something of which Mr. Zukor and the other members of the Board were unaware.

A statement from I. W. Killam telegraphed to N. L. Nathanson, after certain negotiations had been started in England, used the word "un-ethical" in relationship to a proposed deal. It simmers down to this fact, that Mr. Nathanson and Mr. Killam were linked up with a proposed deal with G-B, and what developed as a result of negotiations was a falling-out as between Mr. Nathanson and Mr. Killam, with a subsequent tie-up as between Mr. Zukor and Mr. Killam. As for the Minority Shareholders Protective Association and the Minority Shareholders individually, we were "stooges" at a grand slam party.

So, as "stooges", we fought in the game of control. We started trouble for Famous Players. The Government ordered the White Commission, and then Mr. Nathanson went to Florida, while we battled on in defence of Minority Shareholders.

And Mr. Nathanson, oh he was busy while we Minority Shareholders were fighting in Canada. He was busy entertaining Mr. Ludwig, legal representative of Paramount-Publix in his Florida home.

One day while talking things over with someone quite close to N. L., this person said, "I would not write that kind of an article about the Paramount-Publix deal, Ray, because it might spoil the deals which N. L. is making with Mr. Zukor." "Oh, yes," I replied casually. "I had forgotten that Mr. Ludwig was staying with N. L. at Florida, but are not those deals through yet?" "No," said this person, "the control of

President of Famous Players in Florida

Regal Films has not yet gone through; and N. L. has still to clear up the action on the Montreal theatre property."

I LEFT the Royal Bank building, muttering, "double-crosser", understanding the other Canadian shareholders who had called Mr. Nathanson, "double-crosser" before I had learned to use the word.

Mr. Nathanson made his deals. The White Commission turned out to be a Film Investigation for some reason or other; and since the findings were neither favorable to Mr. Nathanson, nor to Arthur Cohen, nor to others, in order that neither of these gentlemen should be shouldered with the responsibility of whatever the findings of the White Commission discovered, the Government prosecution involved the entire Canadian Picture Industry.

Ray Lewis was a star witness, because of her interest in the Minority Shareholders, at the White Commission hearings. She was "framed" to take the blame, while Bloom and Fine were "framed" to be landed with the vices of F-P.

The solicitors and counsellors had a grand time, the Industry in Canada lost thousands of dollars, but did Mr. Nathanson lose? The exhibitors had no counsel to represent them. They belonged at that time to the Lennon-Nat Taylor group, but the latter at that time sat in court silent as a sphinx. It may have been that he was young in law, too young for the deans of the legal profession, and again it may be that he was very wise for his years. The judge, when he handed down his verdict, dismissed the action as brought by the Crown because there was a lack of evidence presented by the Crown.

NO one was looking for an Investigation of the Motion Picture Industry save the Independent exhibitors; they were none too happy, and thought that here was an escape. I, as a Minority Shareholder, was interested only in the F-P shares.

What followed is present-day history. Mr. Nathanson began the organization of his Independent group, of a Hanson chain of theatres, of a Co-operative, of the Empire exchange. Ahead of him was the thought of forcing Arthur Cohen out and forcing himself in, and eventually, when Paramount-Publix was having its bankruptcy troubles in the U.S., Mr. Nathanson came to the rescue in Canada; he went in again as President of Famous Players Canadian and Mr. Arthur Cohen went out. The trusteeship which still controlled the shares of the Voting Trust with Adolph Zukor, I. W. Killam and N. L. Nathanson was still operating, but in March of 1939 this trusteeship is dissolved.

When Mr. Nathanson came back to F-P he said not a word about the Minority Shareholders whom he previously said had lost thirty millions of dollars by the exchange of shares, and the subsequent bankruptcy of Paramount-Publix. He accepted thirty-five thousand dollars salary yearly, plus five percent of the profits, plus a bonus of fifty thousand shares to be distributed between him and some officers of the company for their special services. I have still to dis-

cover why Mr. Nathanson should get a bonus of fifty thousand shares, or any portion of it for services. He is paid thirty-five thousand dollars plus five percent for services. The Minority Shareholders received nothing; and what is most important is that during his office as President he has built up personal opposition to Famous Players as it has never had in its history.

MR. NATHANSON was planning ahead, for the expiration of his five-year contract and the Voting Trust agreement. If he gets control, he will have a bigger monopoly than ever F-P could have planned as a company. If he fails to get control, he has a wedge to make a deal to give him control, or a formidable slice.

But, since Mr. Nathanson has always obtained his objective by playing two hands at the same time, and another hand against either, or against both, we again find Mr. Nathanson looking for a place in the sun of Canada by sunning himself in Florida, while solicitors and counsel subpoena Ray Lewis, star witness on a Minority Shareholders action for damages against Famous Players, etc.

But we who have watched N. L. playing his game, know his game through the technique which is used. Let Mr. Nathanson come back to Canada to give evidence at the action of H. W. Phelan vs. Famous Players. He is President of the company, he should be here in the interests of his company. There will be no victims this time to trap and to double-cross.

I STILL have my Famous Players Canadian shares. I have been collecting dividends on them for years. I refused to exchange them; and no clause in the constitution of the Famous Players could force me to make the exchange. Mr. Phelan could have refused to exchange his shares and could have been collecting dividends all these years, also.

He may have a right of action, he may be making just enough trouble to give Mr. N. L. Nathanson another Florida chance to make a deal for himself, this time to get the control of the Canadian company, God Forbid! His record the past year in the art of grabbing everything from town halls, 16 mm. films, equipment, picture franchises, independent theatres, etc., etc., would certainly precipitate a Monopoly charge against Famous Players should Mr. Nathanson secure its control. As for my subpoena, I will tell the Truth, The Whole Truth, Nothing But The Truth, "So Help Me God". This story is but a morsel.



RAY LEWIS HOSTESS FOR BLACK WATCH

RAY LEWIS (Mrs. Joshua Smith) was hostess for the Toronto Black Watch Association when Mrs. Ethel Shepherd, Matron of the Memorial Hall, Broughty Ferry, Scotland, visited Toronto. Mrs. Shepherd was received at the Parliament Buildings by The Honourable Harry Nixon, Deputy Premier in the absence of Premier Hepburn. She was presented with a plaque bearing the crest of the Ontario Government, and a bouquet of flowers.

Ray Lewis gave a luncheon in Mrs. Shepherd's honour in the library of the Royal York Hotel and among the distinguished guests who were present were: Mrs. Mitchell Hepburn, wife of the Premier of Ontario; Mrs. Harry Nixon, Mrs. Arthur Meighen, wife of the Rt. Hon. Arthur Meighen, leading member of the Senate; Mrs. W. D. Ross, wife of the former Lieutenant-Governor of the Province of Ontario; Lady MacMillan; Mrs. F. N. G. Starr; Mrs. J. A. McLeod; Mrs. Victor Tyrell; Mrs. Floyd Chalmers; Miss Nella Jefferies; Mrs. Reginald Stewart; Mrs. Boris Hambourg; Mrs. Marion Ruse (Town Hall Series); Madame Swoboda, wife of the famous Prague symphony orchestra conductor, and many other women well-known in arts and letters.

Recently Ray Lewis was made a member of the Toronto Black Watch, being one of three women to have been given this honour. During a visit to Toronto, Miss Anna Neagle, British film star, was made a member of the Toronto Black Watch, in recognition of her art as Queen Victoria in "Victoria the Great". Her Majesty Queen Elizabeth is Colonel-in-Chief of the Black Watch Regiment.

LOW WAGES CHARGE DISPROVED

St. Catharines, Ont. — Following a conference in his office with Hyman Freedman and Harry M. Yulin of the Niagara Centre Theatre Co., of Toronto, Mayor Daley of St. Catharines announced that there were no grounds for the complaints that the workmen engaged on the Centre Theatre building project on James Street were being paid extremely low wages. Mayor Daley stated that he had personally seen the contract between the Niagara Centre Theatre Co. and the York Contractors of Toronto, which called for prevailing trades and labor wages on the St. Catharines project.

Mr. D. Sutherland — Thank you for your subscription. Kingsway Theatre, Vancouver, B.C.

LASALLE, KIRKLAND LAKE OPENS MARCH 6TH

Kirkland Lake, Ont. — Word was received this week by The Digest, that the new LaSalle Theatre will open here on Monday, March 6th. The house will seat in the neighborhood of 800 persons. Northern Electric sound system has been installed with a pair of Motiograph projection machines and Ashcraft super arc lamps. The full size stage will be equipped with the most modern setting, with a completely electrically controlled public address system throughout. Ted C. Soucie, formerly manager of the Lyric Theatre, Hornepayne, Ont., will manage the new house, for Messrs. Louis Rousson and F. H. Trudeau, Cinemas Rousson-Trudeau Limited.

TORONTO ARCHITECT TO BUILD IN ORILLIA?

Orillia, Ont. — A letter received by the Orillia Town Council from the firm of Stewart and Stewart, barristers of Barrie, Ont., stated that their client, Mr. A. Sprachman, prominent Toronto theatre architect, was interested in the Orillia theatre situation, and might be willing to erect a new theatre under certain conditions, the chief one being that the town agree not to lease the Opera House for eight years. Minimum cost of the new theatre would be \$30,000, it is reported. Upon receipt of the letter, the Council authorized the Town Clerk to write Stewart and Stewart requesting that their client submit plans, specifications, etc., regarding the proposed theatre.

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STEFAN ZWEIG TORONTO "TOWN HALL" LECTURER

THEY call him "the most translated living author". He will speak on Monday, February 27th, at Eaton's Auditorium, on the Town Hall Series being conducted by Marion Ruse.

Stefan Zweig! There's magic in that name, for he does a real Pygmalion act, in that he takes the characters which have grown musty and dusty in Forgotten Time, and removing from these their mummified bands of suppression, revivifies them back into life.

His book, "Mary Queen of Scots", was made into a stirring motion picture by RKO Radio, with Katharine Hepburn in the title role.

In "Marie Antoinette", the M-G-M screen version of his biography of the doomed French Queen, we had the lovely Norma Shearer, with Robert Morley as the unforgettable and living King Louis.

As a lecturer, Stefan Zweig sculpts portraits as symmetrically beautiful, as anatomically perfect, as vibrant as the portraits which he paints in written words on the pages of his books and dramas.

"Europe's eminent biographer, novelist, playwright, writes living history", so they say of Stefan Zweig, because he is a humanist, unashamed of being emotional while yet critical, of being sentimental as well as analytical.

His "Conqueror of the Seas" was the February selection of 1938, of the Literary Guild. His play, "Volpone" was presented by the Theatre Guild. "Jeremiah" is a current theatre production. His "Three Masters", Calvin, Dicks, Dostoevsky, reveals his ability to link three masters who saw life as a Masterpiece of Tragedy, and who preached the salvation of man from the Sepulchre of his Despair.

This great author is a Viennese. He lived in Salzburg for many years, but during the last three years, he has lived in England. Stefan Zweig is too much of an individualist to bow his head to Dictatorship. He never belonged to any group, or party; he has never accepted any title, or decoration; he refuses to be labeled; his sympathies are with the world's refugees, the broken threads which form the landscape of Living Historical Tapestries. To miss hearing Stefan Zweig speak at Eaton's Auditorium, Feb. 27th, is to miss the HISTORY OF TO-MORROW.

—Ed.

Mr. Reg. Fairleigh — Thank you for your subscription. Hollywood Theatre, Vancouver, B.C.

Spencer Tracy ("Boys Town") and Bette Davis ("Jezebel") Win Academy Awards for Best Performances. "You Can't Take It With You" Wins Best Picture Award

RKO RADIO MEETS THE DAWN OF A NEW DAY WITH THE PROUDEST PRODUCT IN ITS HISTORY...

***On the following pages
a few of the big attrac-
tions that will highlight
the COMING WEEKS...
One after another...
starting RIGHT NOW!...***

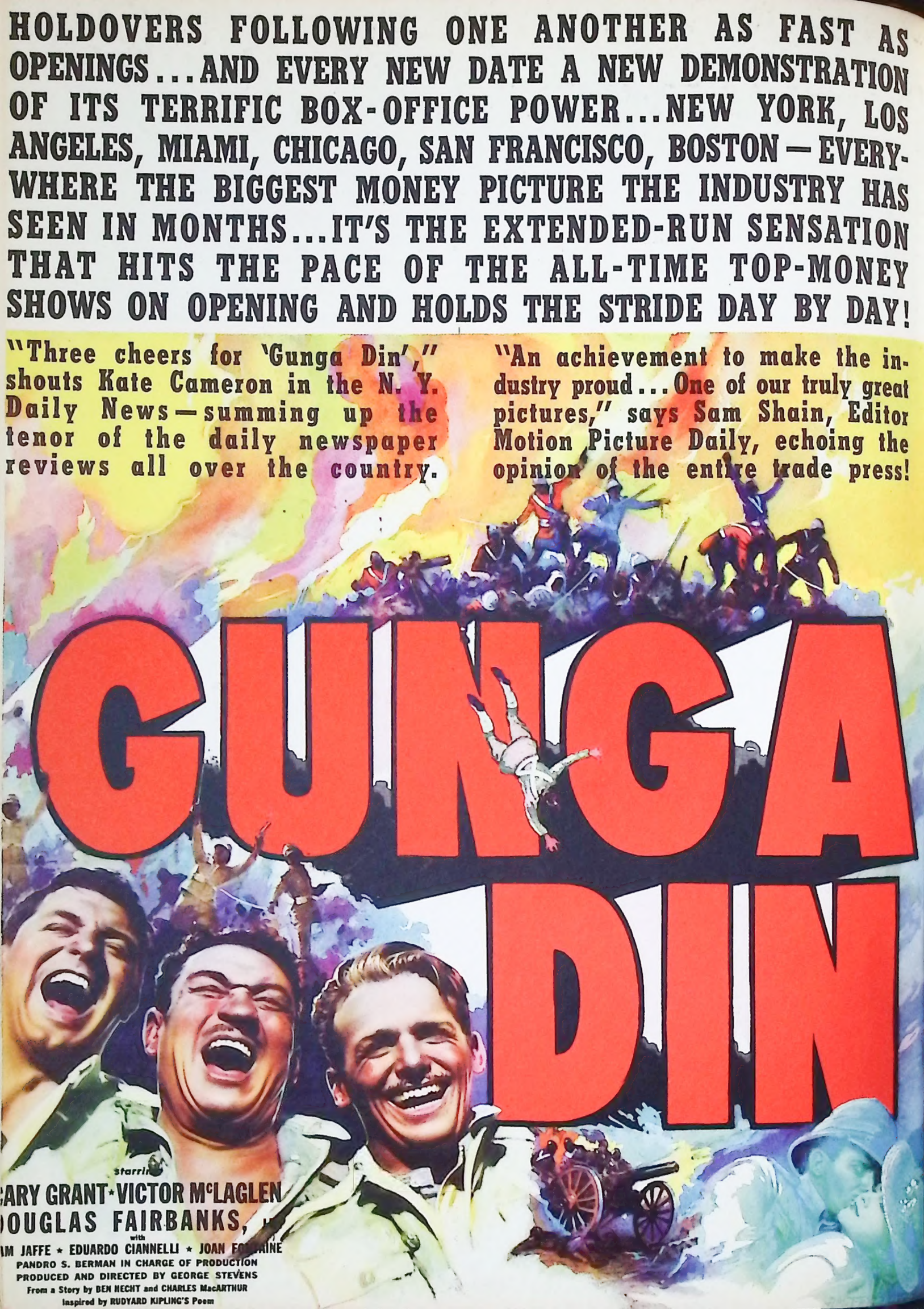
***Big shows that set the
pace for the industry! ■ ■***

HOLDOVERS FOLLOWING ONE ANOTHER AS FAST AS OPENINGS...AND EVERY NEW DATE A NEW DEMONSTRATION OF ITS TERRIFIC BOX-OFFICE POWER...NEW YORK, LOS ANGELES, MIAMI, CHICAGO, SAN FRANCISCO, BOSTON—EVERYWHERE THE BIGGEST MONEY PICTURE THE INDUSTRY HAS SEEN IN MONTHS...IT'S THE EXTENDED-RUN SENSATION THAT HITS THE PACE OF THE ALL-TIME TOP-MONEY SHOWS ON OPENING AND HOLDS THE STRIDE DAY BY DAY!

"Three cheers for 'Gunga Din'," shouts Kate Cameron in the N. Y. Daily News—summing up the tenor of the daily newspaper reviews all over the country.

"An achievement to make the industry proud... One of our truly great pictures," says Sam Shain, Editor Motion Picture Daily, echoing the opinion of the entire trade press!

GUNGA DIN

The poster features a vibrant, painterly background. At the top, a battle scene depicts soldiers in various uniforms fighting on a hillside. Below this, the title 'GUNGA DIN' is rendered in large, bold, red letters with black outlines. A figure is shown falling from the top of the letter 'N'. In the foreground, three men are shown from the chest up, laughing heartily. The man on the left is wearing a green military-style shirt. The man in the middle is also in a similar green shirt. The man on the right is wearing a light-colored shirt. In the bottom right corner, there is a small illustration of a steam engine or a similar mechanical device.

starring
MARY GRANT • VICTOR M'LAGLEN
DOUGLAS FAIRBANKS,

with
IM JAFFE • EDUARDO CIANNELLI • JOAN FONTAINE

PANDRO S. BERMAN IN CHARGE OF PRODUCTION
PRODUCED AND DIRECTED BY GEORGE STEVENS

From a Story by DEN NECHY and CHARLES MACARTHUR
Inspired by RUDYARD KIPLING'S Poem

Fairweather in the Maritimes

By ALICE T. FAIRWEATHER

MR. FRED W. WINTER, of the Capitol and Empress Theatres, Moncton, N.B., has gone to New York, from where he will sail to South America. He will go through the Panama Canal and down the coast of South America to Valparaiso and Santiago, Chile. He plans to be away about six weeks. In his absence his daughter, Miss Erminie Winter, is looking after the theatre.

Talking with Mr. Wythe at the Capitol, your correspondent was told that while the attendance in the past few weeks has not been up to the usual standards, due probably to the epidemic of colds and flu, excellent business was done with "The Citadel", and with the 20th Century-Fox picture, "Tail Spin", which showed on Valentine's Day. "Idiot's Delight" was the bill at the Capitol this week-end.

At the Imperial Theatre, Mr. Jack Butler also spoke of the "not-so-good" attendance, contributing it to the winter storms and flu. He himself was ill for some time with the flu, which has been very prevalent. Good business was done during the showings of "Angels With Dirty Faces", and the picture for the week-end, which was proving popular, was "Men of the North".

CAMPBELLTON, N.B.

IT has been announced that the property purchased a few weeks ago by the F. G. Spencer Company Limited, will be used as a site for a new theatre building. The lot is next to the Canadian Department Stores Ltd., on Roseberry Street, and is 100 by 110 feet. Reports are that the company intends to use only a 60 feet frontage. The Capitol Theatre is now operated in Campbellton by the F. G. Spencer Company.

SAINT JOHN, N.B.

SSAINT JOHN is proud of the boys who have gone from this city and made good, and still more delighted when it seems they are going to be "happy ever after". All this is apropos of a newspaper announcement of the marriage of Donald Gunn, who is associated with the Walt Disney Studios, and whose mother and father have recently left Saint John to make their home in California to be near their son. The bride is Miss Mary Helen Karp, and the marriage took place at Hollywood, where Mr. and Mrs. Gunn will reside.

NEW GLASGOW, N.S.

THE genial owner of the Roseland and Academy Theatres, New Glasgow, N. W. Mason, was a visitor in Saint John, N.B., recently.

Anxiously Await Digest

"DEAR Miss Lewis:

"I was very glad to receive your letter of the 7th inst., in which you wish to draw my attention to the reference in your 'Personal Musings' column. This was not necessary as I anxiously await your Digest every week, which brings me the latest and most up-to-date unbiased reports of the happenings throughout the cinema world.

"I might mention at this time that I am in co-operation with the local school board running an all Educational week at the Capitol Theatre during the holding of Educational week in Kirkland Lake. I find that by co-operating with the School Boards, I in return receive 100% co-operation from them, which eventually is carried on to the children and their parents.

"Wishing you continued success in your enterprises I remain,

Yours very truly,
H. ATKINS,

FREDERICTON, N.B.

MR. and Mrs. W. W. O. Fenety, of Fredericton, have left for St. Petersburg, Florida, where they will spend several weeks. Mr. Fenety is manager of the Gaiety Theatre at Fredericton, as well as of the Capitol Theatre, and is one of the best known men in the Industry in the Maritimes.

PRINCE OF WALES THEATRE, DANFORTH AVE., TORONTO.

MARQUEE BY MACEY NEON DISPLAYS LIMITED

BEFORE



THE OLD PRINCE OF WALES

AFTER



THE NEW PRINCE OF WALES

The incorporation of the name at the top of interchangeable signs provides an attractive set piece, and eliminates need of upright sign. The round marquee allows lengthy titles to be inserted in one line, and flush type silhouette letters, which can be readily changed, are easily read. Underneath, the marquee is illuminated by 100 watt lamps in mirror glass reflectors, which cut down current consumption and give greater luminosity.

Columbia to Make 40 Features, 16 Westerns for New Season

Digest Reviews and Previews

★★★ Excellent ★★ Very Good ★ Good • Fair or Poor

★ ★ ★ +

"PYGMALION"

METRO-GOLDWYN-MAYER

BEING the best Bernard Shaw play to be filmed with the approval and assistance of the noted Irish playwright, "Pygmalion" is certain to arouse more than the usual amount of interest among theatregoers. The advertisements which are appearing in the trade papers and in the daily press, emphasize the Shavian angle, with some brilliant cartoon drawings of Mr. Shaw and his famous beard.

In addition to the interest in the author, if the folks in your town are the least bit interested in what the metropolitan critics have to say about current films and stars, they will be falling over themselves to see Miss Wendy Hiller, who makes her screen debut in this film. Miss Hiller's previous bid for fame, was the starring role in the London stage production of "Love on the Dole", which of course means nothing to Canadian audiences. However, the New York critics, and reviewers in every town in which "Pygmalion" has been shown to date, have gone overboard in their praise of her work in this picture, hailing it as one of the finest performances of the current season.

Producer Gabriel Pascal, well known in England, establishes himself on this side of the Atlantic, while the star, and co-director, Leslie Howard, is a first class box-office draw. Mr. Anthony Asquith, co-director with Howard, is also well known here, both for his film work, and for his illustrious family background.

The story is a simple one. It relates how Leslie Howard, a professor of phonetics, on a wager, takes a Cockney flower girl, a veritable "gutter-snipe", and in three months educates and grooms her until at an ambassador's ball, she is believed to be a Princess. Much to his own disgust, however, he falls in love with the girl, and the implication at the end is that wedding-bells will ring out for the teacher and his pupil.

As is the case with all G.B.S. plays, it is not the action that counts, but the dialogue, and of all his plays, "Pygmalion" is perhaps the wittiest. Many of the lines contain hidden and subtle wit that the undiscerning are likely to miss, but others are just plain funny.



"JAY L"

One or two of the sequences might shock the more prudish of your patrons, but on the whole, the picture, while very sophisticated, is quite palatable for adult family consumption.

If the pre-release engagements are any indication, "Pygmalion" is likely to be one of the largest grossers of this season. In New York and Hollywood it received tumultuous acclaim, and elsewhere it is showing powerful drawing strength.

Besides the work of the two stars, outstanding performances are given by Wilfred Lawson, as a philosophical dust-man; Marie Lohr, as Howard's mother; Scott Sunderland as Howard's co-conspirator; Jean Cadell, as his house-keeper; David Tree, as Miss Hiller's rather silly suitor; O. B. Clarence as a vicar, and Esme Percy as a former pupil of Howard's.

Running time—96 minutes.

SHORT SUBJECTS

"ROBIN HOOD MAKES GOOD"

VITAPHONE

THIS is a very amusing Merrie Melodies' Cartoon in color, telling of the adventures of three squirrels who read "The Adventures of Robin Hood", and decide to play "Robin Hood". The biggest one appoints himself the hero, with the second one "Little John", and the little one, the villain. A fox, seeing the game, pretends to be "Maid Marian", and calls for help. After seeing Maid Marian's picture in the book, the two larger squirrels go to the rescue, only to be captured by the fox. The little one foils the fox's plan to eat his friends, by imitating the sounds of a fox-hunt. The fox "scrams".

Running time—8 minutes.

Mr. S. Hamer — thank you for your subscription. Arcadian Theatre, Toronto, Ont.

"THE WRONG WAY OUT"

METRO-GOLDWYN-MAYER

METRO-Goldwyn-Mayer's "Crime Does Not Pay" reporter, turns the spotlight on juvenile impatience in this latest of the series. The young couple are very much in love, want to get married, but are advised by their parents to wait a year or two, until they are older and in a financial position to maintain a home. They discard the good advice, clope, and after being down to their last dollar in the big city, find work in a night club. There they desert the straight and narrow path, "rolling" a drunken patron. When the police get on their trail, the boy goes haywire, robs and shoots a garage attendant, and when the net closes in, deserts the girl, and tries to escape in a stolen car. He crashes into a truck and is killed, while the girl is captured by the police. The moral is, first of all listen to your parents, they are only trying to help you, and secondly, if you do get in a jam, don't let false pride keep you from asking your parents' help. Kenneth Howell and Linda Terry are seen in the roles of the boy and girl.

Running time—17 minutes.

"FOX HUNTING IN THE ROMAN CAMPAGNA"

UNITED ARTISTS

THIS and "The Eternal Fire", are the first of the World Windows short subjects being released by United Artists that we have seen. The reel is devoted to following the chase with a pack of English hounds and red-coated huntsmen. The chase is through some of the most beautiful hill country in Italy, with ancient Roman ruins scattered all over the landscape. Chief feature of the reel is the color, which is really beautiful.

Running time—1 reel.

"THE ETERNAL FIRE"

UNITED ARTISTS

THE shots of the running river of red-hot lava, from the mouth of Mt. Vesuvius, are enough to recommend this short most highly. In addition, the musical score played throughout the reel is most suitable. Shots are shown of the famous volcano, its death-dealing stream, and the ancient city of Pompeii, which was destroyed by the eruption of Vesuvius. Very interesting.

Running time—10 minutes.

Digest Reviews and Previews

PERSONAL MUSINGS

LAUGHTER rang out loud and long Wednesday at the Luncheon Club, when Johnny Cohn, Canadian Premium Distributors, opened a large parcel which was handed to him by "Millie", the club's permanent waitress. The address on the package read, "Mr. Johnny Cohen, c/o 'Millie', Child's Restaurant, Dundas Square, Toronto". The point of mailing was Winnipeg, Man. Inside was a note which read something like this: "We were shopping in Chicago and saw these, and have ordered two dozen pairs for you. Love, Haskell and Wolfe." Johnny probed further into the package and brought forth a pair of the loudest woolen socks ever to be shown in public. The socks are in stripes of about three inches wide, the colors: red, white, yellow and green. Each shade fairly shrieking. When the laughter died down a bit, Johnny proceeded to explain, that the last time Haskell Masters of United Artists had gone on a Western jaunt, he had bought some very fine socks, and Johnny had upbraided Haskell for not buying him some. The co-signer of the note, of course, is Wolfe Cohen of Warners.

Arthur Gottlieb, Canadian Film Laboratories, was in town for a few days this week, during which time he essayed the not-so-gentle art of skating. We understand the results were disastrous.

If you want to get Gordon (M-G-M) Lightstone's goat, kid him about the new "rust" suit he purchased last week. In common parlance, "It's a 'darb'", and is he ever taking an awful razzing about it.

Jay J. Allen, Theatre Holding Corp. and Premier Operating Corp., in bed with the flu. Ditto Louis Rosenfeld, Columbia Pictures.

Jule Allen leaves this week for a few weeks' vacation at Miami, Fla.

Morris Milligan, Paramount, on a Southern holiday, due back in a couple of weeks.

Jack Hunter, Paramount, vehemently denying that the theatre manager of 'de luxe' or 'show-place' theatres have anything to do with the success of those theatres.

The cold and stormy weather of the past few days has been hitting show-business very badly. Ottawa, with a temperature of 18 below zero, reports the box-office is dead, and another week or so of this kind of weather, and they'll have to bury it to relieve the stench.

A number of newsreel companies will pay the sum of \$2,500 to \$3,000 for the rental for one day only, of the roof of a shop at 34 Elgin Street, Ottawa, it was learned this week. The purpose of the apparently ridiculous figure, is that the companies will utilize the roof to set up at least three motion picture cameras, one probably equipped with telescopic lenses, to film the unveiling of the National War Memorial by His Majesty the King, on May 30th. It is also reported that windows of shops and other buildings near the Memorial are renting like the proverbial hot-cakes, for the day in question.

Sammy Glazer, United Artists, suggests that the neighborhood theatres be made the first-run houses, while the down-town "white elephants" revert to last runs. It's an idea.

Harry Allen, Grand National, says The Digest editor, 'shouldn't oughta have' said that about "Damaged Goods", 'cause it's playing "lots" of nabes.

Dave Copeland, Columbia, who also owns "Ray's Wonder Bar" restaurant on the lake-front, just past Sunnyside, is bemoaning the fact that the only way you can get to the place these days is with the aid of a steam shovel or snow-plow.

The trade here is raving about Shirley Temple's new picture, "The Little Princess". Concensus of opinion is that it will lift Shirley right back to her previous peak of popularity. The only dissenter is Sol Allen, who in disgust, says, "It's not adult entertainment".

The film crowd will be out in full force at the Maple Leaf Gardens Monday night, to see the fights. The receipts are being turned over to the Youth Aliyah Campaign. There will be two main bouts, the first between Sammy Luftspring, the flashy Jewish boy who holds the Canadian welter-weight crown, and Frankie Genovese, the Italian lad from whom Luftspring won his title. This is claimed to be a "grudge" fight, with everything going. The other main bout is between Baby Yack, former Canadian bantam champion, and Jesse Levals, who holds a decision over Georgie Pace. Both Luftspring and Yack have been campaigning for the past few weeks in New York, with the former showing great promise. In fact, it is rumoured that Luftspring is being groomed for a title go with Hank Armstrong, but you can't prove it by us. At any rate the proceeds of the fights Monday night are going to a good cause, so if you can attend, don't fail to do so. It looks like a BIG evening.

PERSONAL MUSINGS

Is it true that Regal Films had a "ringer" on their hockey team, when they played and beat Holy Blossom last week-end? As we understand it, this professional, who was on the Regal payroll for one day, scored all their goals. Just try and get your money back, though.

Charlie Querrie, popular manager of the Palace Theatre, Toronto, is celebrating the Eighteenth Anniversary of the opening of the Palace this week. A gala program was arranged for the festive occasion, with many special attractions. Saturday afternoon Eddie Shore and "Dit" Clapper, star defensemen of the Boston Bruins hockey team, and Red Horner and "Syl" Apps of the Toronto Maple Leafs, will give away twenty silver dollars to the youngsters. Besides being manager of the Palace, it is Charlie's job to select the Three Stars of the two professional hockey teams, when games are held at the Gardens in Toronto.

Roy Chown, manager of the Strand Theatre, Calgary, Alta., was host recently to fifty of the older children of the Wood's Christian Home, at a matinee performance of M-G-M's "Boys Town".

Was over at the new Rio Theatre, formerly the National, on Yonge Street, the other day, and feel congratulations are in order for Tom Walton, genial owner and operator of the theatre. The new, modern, up-to-the-minute theatre front is a honey, and the interior has also been completely done over. Here's wishing Tom the best of luck with his new house.

Another remodelled theatre we visited was the Prince of Wales, on Danforth Ave., Toronto, which is owned and operated by Billy Summerville, one of the "original" independents. Pictures of BEFORE and AFTER the Prince of Wales was remodelled appear on another page, so you can judge for yourself what a difference the new set-up makes. The vitrolite front and modern, artistic display boards, are the last word in style, and improve the theatre front just about 100%.

"*Jay J.*"

Old Digest Files Show

History Does Repeat Itself

MAY of 1924, "English delegates arrive to attend the convention of the M.P.T.O.A. Heading the delegation is W. Gavazzi King, one of the founders and general secretary of the British organization. The group includes, Capt. J. D. Barber, London; F. H. Cooper, Norwich; A. Cunningham, Leeds; Major A. J. Gale and G. E. McDonald, Birmingham. Mr. Gavazzi-King said, "The situation in the Motion Picture Industry in England is much the same as that which exists in the United States. We are here to attend the convention because we feel that conditions existing in America today will exist in England tomorrow. We want to know the American, because the world over he is recognized as a born showman."

Captain Barber stated that the American shows his sportsmanship even in business and civic enterprises. As an example he cited the Milwaukee public library and the methods it uses to gain wider circulation of its books. "England has libraries just as good, but the books become dusty on the shelves."

Your Digest Historian wishes that Chamberlain had left his Umbrella on a shelf to gather dust instead of taking it to Munich to save for a rainy day. The Clouds of Munich may rain bombs.

Looking at what is happening in the United States in respect to various legislation which will not only separate exhibition from production and distribution, but which aims to control the practices of film trade, we turn back to some notes in our book and read, "We're Going Somewhere At Last". It's a little hard on the wise boys. They knew all along nothing would happen. When something does happen they don't quite know what to make of it. Their feelings are hurt. But something is happening. Something that looks distinctly sound and good to the majority, as it looks altogether sour to a little group of men who have been having things pretty much their own way.

"That something is the beginning of a real get-together movement, embracing the independent elements of the business. ----The proposed Play-Date Bureau, as an idea, is sound. ----Another day ought to see the foundation fairly well set for construction of a

new kind of good-will which can be counted on to bring to an end some of the destructive influences that are hampering the progress of filmdom."

The Play-Date Bureau was suggested by Ray Lewis. It meant Play-Dates for Independent exhibitors who would support and secure Independent product. Mr. Carl Laemmle gave the Play-Date Bureau \$50,000 cash in advance of a pledge. Mr. Harry Cohn of Columbia gave the Play-Date Bureau \$25,000 in advance of a pledge. Mr. Chadwick, \$25,000. A few others promised but did not give, and others gave without any promises.

The major companies then began to loosen up on play-dates, and incidentally to buy up Independent Trademarks.

The Canadian representation at the Milwaukee convention was strong. About seventy-five exhibitors travelled to Milwaukee. While there we listened to an address by I. E. Chadwick, President of the I. M. P. P. D. in the Milwaukee Auditorium. Mr. Chadwick said, "The foreign nations, some of which are represented here, as well as the American public, are looking to us for constructive results, for a real declaration of independence. The growth of a group trying to control not only the producers and distributors but exhibitors also. They still believe that they are maintaining success by stifling art. Whether independence will come to pass rests upon the motion picture theatre owners. We must organize, deputize, supervise. There will be 100 exchanges in our organization standing ready to assist you in every way, to act as your messengers, to take to the field for your cause.

"Double your play-dates. That no genius, either actor, director or writer may be put under the thumb of any individual, let this be the keynote of this convention. A WARNING that those only who want to produce pictures, not those who want to own theatres also, need expect the full measure of your support." It might be well to remember Mr. Chadwick's words today.

It might be well to remember that no man can protect your interests if he is the kind of an exhibitor who asks for an interest in your theatre, a percentage of your profits for booking

pictures for you, if he takes over your theatre after he has failed to get you pictures; if he is building up a chain of theatres for himself, or the producer - distributor - exhibitor interests for whom he is working. It is but natural that he will play his own interests against yours. The exhibitor must be independent. Watch the Independent exhibitor who is in a secret agreement with producer - distributor affiliation. This is what the minutes of the M.P.T.O.A. show as recorded in a speech made at the Milwaukee Convention by Ray Lewis. She also had a few things to say about Mr. N. L. Nathanson who at that time was particularly busy in trying to put The Digest out of business. History Does Repeat Itself. At that time Mr. Nathanson was building Famous Players Canadian, Mr. Arthur Cohen was manager of the Regal Films which was "Buying Them To Bury Them". This meant that Regal was buying up all the Independent Trademarks so that the Independent exhibitors could not secure product. The short-sighted producers handed over their product to Regal Films; and thereafter, it was "canned" for good. Today Nathanson is buying Independent trademarks.

Today, producer - distributors have been allowing "clearance", "protection", another form of being "buried", not only for Famous Players first-run houses, but the neighborhood houses, the affiliated houses of the main chain, and the affiliated subsidiaries and their subsidiaries, plus Mr. Nathanson's Independent proteges. Young and virile pictures look like old Father Time in relationship to the timeliness of their interest, when they at last are freed for general distribution.

The Movie Quiz, in Canada, revealed just where the Independents stood by way of getting current product. Now, the pictures are divided, the important ones are still held until the last F-P box-office wags its tail, but another group, hand-picked, but not what one would call "selected product", is released on a decreased "clearance" plan.

We still say, get the money, the faster a picture goes out, the faster the money covering its production and distribution costs come in. Make them and sell them that is our motto, as long as the market demand for your product is good.

**Hal B. Wallis, Head of Warners Production Dept., Wins Irving Thalberg Award
for Most Consistent High Quality Production**

Washington Film Digest

By ROBERT LANSING

SUPREME COURT DECISION IN DALLAS ANTI-TRUST CASE BLOW TO MAJORS

Washington, D.C., Feb. 22—(CPS)

FOR the first time since the inception of the New York Anti-Trust Suit, a consent decree has become a distinct possibility instead of another rumor.

This development comes about through the action of the United States Supreme Court, which dealt the majors a vital blow last week in deciding the moot Dallas Anti-Trust Case. Jubilant over the decision in favor of the government, Justice Department spokesmen told The Canadian Moving Picture Digest correspondent that the victory was "most significant" in connection with the New York suit, as the issues decided in the Dallas case are also involved in the equity suit against all the majors.

The Dallas case involved two important points, both of which were decided by the High Court in favor of the Government. First, the question of whether a distributor can contract with an exhibitor for the showing of a certain group of pictures with a clause inserted in the agreement that the exhibitor must charge a minimum admission price, and secondly whether the distributor can also insert a clause forbidding the showing of certain features on "double-feature" programs.

On both of these questions the Court answered with an emphatic "No". By a vote of 5 to 3 the High Tribunal ruled that both restrictions were violations of the Sherman Anti-Trust Act and upheld the lower court which had enjoined enforcement and renewal of the agreements.

Associate Justice Harlan F. Stone wrote the majority opinion, which was joined in by Chief Justice Charles E. Hughes, Stanley Reed, Hugo Black and the now retired Justice Louis Brandeis. Associate Justice Roberts entered a minority dissent which was joined in by Justices McReynolds and Butler.

Holding that the agreement as to a minimum admission price and the abolition of double features was a conspiracy, the majority opinion stated, "it taxes credulity to believe that the several distributors would, in the circumstances, have accepted and put into operation with substantial unanimity such far-reaching changes in their busi-

ness methods without some understanding that all were to join, and we reject as beyond the range of probability that it was the result of mere chance."

Assailing the majors' contentions that the restrictions were legal under their copyright monopoly the court declared, "appellants argue that the distributors were free to license the films for exhibition subject to the restrictions, just as a patentee in a license to manufacture and sell the patented article may fix the price at which the licensee may sell. That the parallel is not complete is obvious. Because a patentee has power to control the price at which his licensee may sell the patented article, it does not follow that the owner of a copyright can dictate that other pictures may not be shown with the licensed film or the admission price which shall be paid for an entertainment which includes features other than the particular picture licensed."

The restrictions imposed upon the subsequent-run exhibitors were "harsh and arbitrary", the Court declared. "The effect was a drastic suppression of competition and an oppressive price maintenance, of benefit to Interstate and the distributors but injurious alike to Interstate's subsequent-run competitors and to the public."

Taking an exactly opposite view Justice Roberts in his dissent said the opinion of the lower court should be reversed. "Separately considered, I think these agreements are not conspiracies contemplated by the Sherman Act, and the holding that they are goes far beyond anything this court has ever decided," he said.

A highly important element was missing in the Dallas case, however, that figures very prominently in the New York suit. This was the question of divorcement of theatre ownership and operation from producers and distributors. The very lack of this element brought about another highly important development last week.

"FISHY" BUSINESS IN NORTH DAKOTA?

THAT question mark at the end of the above heading is truly a question. It has the Justice Department

worried to the extent that they are contemplating sending agents to North Dakota, if they have not already done so secretly.

The occasion for the suspicion was the sudden action of the North Dakota Legislature in putting a bill through repealing the State Statute which called for such divorcement. The law was, and still is, pending before the Supreme Court to test its constitutionality when this sudden action was taken. Governor John Moses has not as yet signed the repeal bill, and, of course, it will not be effective until he does.

Meanwhile the Justice Department, which is vitally interesting in having such legislation upheld in the High Court, is contemplating sending agents to North Dakota to look into the circumstances surrounding this action. The Department has received a number of strong complaints from exhibitors out there.

The sudden action in North Dakota looks somewhat "fishy", according to a spokesman of the Justice Department who told The Canadian Moving Picture Digest correspondent that it did not look on the up and up.

The divorcement measure which was sponsored and backed and carried to the Supreme Court by Allied is one of their favorite pieces of legislation and the repeal action has brought indignant statements and threats of retaliation from its leaders. General Counsel Abram F. Myers has threatened to halt participation in the trade reform negotiations as a result of the development.

Col. H. A. Cole, President of Allied, stated that he deeply resents, "not an open attempt of distributor interests to repeal the North Dakota statute, but the political trickery used to bring that about at this critical time. Such a manoeuvre can leave the independent exhibitors nothing but a feeling of complete distrust and a fear that similar tactics may prevail in all their future relations."

The Justice Department, of course, hopes that the case will not be taken off the docket of the Supreme Court, for a favorable decision in this case would give them victory in just about every point of importance that is contained in the New York Suit.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Shooting the Stars

CLAUDETTE COLBERT and JAMES STEWART will be co-starred by METRO-GOLDWYN-MAYER in "IT'S A WONDERFUL WORLD"; W. S. VAN DYKE II will direct... MAXIE ROSENBLUM, former prize-fighter and now screen comedian, has just been awarded a new term contract by WARNER BROS.; he is currently cast in "EACH DAWN I DIE", co-starring JAMES CAGNEY and GEORGE RAFT... SHIRLEY ROSS this week joined RUDY VALLEE in a top role in the new SONJA HENIE-TYRONE POWER musical, "WHEN WINTER COMES"; with music by IRVING BERLIN, this will be the most ambitious picture in Sonja's career... "FIXER DUGAN" is the title for the RKO RADIO comedy previously called "WHAT'S A FIXER FOR?" featuring LEE TRACY; CLIFF REID produced and LEW LANDERS directed, with PEGGY SHANNON and VIRGINIA WEIDLER in the cast... outbidding every other company in the field, COLUMBIA this week purchased ELIZABETH PAGE'S panoramic historical novel, "THE TREE OF LIBERTY", heralded as one of the most important books of the year; immediately upon receiving confirmation that their bid was accepted, the company signed FRANK LLOYD to act as producer-director for the production... ALAN HALE has been added to the cast of the EDWARD SMALL-U.A. production, "THE MAN IN THE IRON MASK", co-starring JOAN BENNETT and LOUIS HAYWARD,

with Warren William and Joseph Schildkraut; JAMES WHALE is directing... "PENTHOUSE", which served as Myrna Loy's stepping stone to stardom when she co-starred in it with Warner Baxter, went before the cameras this week at M-G-M, with WALTER PIDGEON, VIRGINIA



Douglas "Wrong Way" Corrigan, coming soon in RKO Radio's "The Flying Irishman".

BRUCE and LEO CARRILLO heading the cast; EDWIN L. MARIN is directing, with Lee Bowman, Frances Mercer, Ed Brophy, Tom Kennedy and Herbert Mundin heading the supporting cast... WILLIAM SISTROM, RKO producer, is enroute to England, to produce the first film ever made there by RKO Radio; Sistrom will produce "THE SAINT IN LONDON", third in the series based on the mystery novels by Leslie Charteris; GEORGE SANDERS will again portray "The Saint", but Sistrom will recruit the rest of his cast and technical crew in England... SAMUEL GOLDWYN this week announced plans for the production of "BLACK GOLD" in which JOEL MCCREA, JON HALL and DOROTHY LAMOUR will have the leading roles; film will go before the cameras on April 15, and will be released by UNITED ARTISTS... WARNER BROTHERS are making plans to go into production this Spring with "DISRAELI", with CLAUDE RAINS portraying England's famed Prime Minister... LORETTA YOUNG and CARY GRANT have been selected as the co-stars in COLUMBIA'S picturization of "OUR WIFE", based on the successful stage play by Lyon Mearson and Lillian Day; MITCHELL LEISEN has been engaged to direct the production... BELA LUGOSI replaces Peter Lorre in the cast of 20th CENTURY-FOX'S "THE GORILLA", starring the RITZ BROTHERS, with Patsy Kelly, Anita Louise, Edward Norris and Joseph Calleia.

Trans - Canada Showings

TORONTO

AVENUE

"The Cowboy and the Lady" (Goldwyn-U.A.), starring Gary Cooper and Merle Oberon, and "I Stand Accused" (Republic), with Robert Cummings.

IMPERIAL

2nd week. "Jesse James" (20th Century-Fox), starring Tyrone Power, Henry Fonda and Nancy Kelly.

LOEW'S

"Pygmalion" (M-G-M), starring Leslie Howard and Wendy Hiller.

SHEA'S

"The Great Man Votes" (RKO Radio), starring John Barrymore. Also stage show.

UPTOWN

"The Mikado" (Universal release), starring Kenny Baker and the D'Oyly Carte Players.

MONTREAL

CAPITOL

"Tailspin" (20th Century-Fox), starring Alice Faye, Constance Bennett and Nancy Kelly, and "Up the River" (20th Century-Fox), with Preston Foster.

LOEW'S

"Secrets of an Actress" (Warners), starring Kay Francis and George Brent. On the stage: Ann Sothern with Roger Pryor and his orchestra.

ORPHEUM

2nd week. "Made for Each Other" (Selznick-U.A.), starring Carole Lombard and James Stewart.

PALACE

"Idiot's Delight" (M-G-M), starring Norma Shearer and Clark Gable.

PRINCESS

"The Great Man Votes" (RKO Radio), starring John Barrymore, and "Next Time I Marry" (RKO Radio), starring Lucille Ball and James Ellison.

SAINT JOHN

CAPITOL

"Hard to Get" (Warners), starring Dick Powell and Olivia de Havilland.

EMPIRE

"Saratoga" (M-G-M), starring Clark Gable and Jean Harlow, and "Dangerously Yours" (20th Century-Fox), with Cesar Romero.

MAYFAIR

"Artists and Models Abroad" (Paramount), starring Jack Benny and Joan Bennett, and "Disbarred" (Paramount), with Otto Kruger.

REGENT

"The Sisters" (Warners), starring Errol Flynn and Bette Davis, and "Daredevil Drivers" (Warners), with Dick Purcell.

STRAND

"Crime School" (Warners), starring Humphrey Bogart and the "Dead End" Kids, and "Love on a Budget" (20th Century-Fox), starring the Jones Family.

WINNIPEG

CAPITOL

"Honolulu" (M-G-M), starring Eleanor Powell, Robert Young, George Burns and Gracie Allen.

GAIETY

"That Certain Age" (Universal), starring Deanna Durbin, with Melvyn Douglas.

GARRICK

"Made for Each Other" (Selznick-U.A.), starring Carole Lombard and James Stewart.

RIO

"The Bat Whispers" (U.A.), starring Bela Lugosi, and "The Monster Walks" (Mayfair), starring Mischa Auer.

LYCEUM

"The Great Man Votes" (RKO Radio), starring John Barrymore, and "Tarnished Lady" (RKO Radio), starring Sally Eilers.

CALGARY

CAPITOL

"Jesse James" (20th Century-Fox), starring Tyrone Power, Henry Fonda and Nancy Kelly.

CRESCENT

"Give Me a Sailor" (Paramount), starring Martha Raye and Bob Hope, and "Bulldog Drummond in Africa" (Paramount), with John Howard.

PALACE

"The Duke of West Point" (Edward Small-U.A.), starring Louis Hayward and Tom Brown.

STRAND

"The Young in Heart" (Selznick-U.A.), starring Janet Gaynor, Douglas Fairbanks, Jr., and Paulette Goddard, and "Arizona Legion" (RKO Radio), starring George O'Brien.

VARIETY

"That Certain Age" (Universal), starring Deanna Durbin, with Melvyn Douglas, and "Navy Blue and Gold" (M-G-M), starring James Stewart, Robert Young and Lionel Barrymore.

VANCOUVER

BEACON

"Strange Case of Dr. Meade" (Columbia), starring Jack Holt, and "Lawless Valley" (RKO Radio), starring George O'Brien. Also stage show.

CAPITOL

"Honolulu" (M-G-M), starring Eleanor Powell, Robert Young, George Burns, and Gracie Allen.

ALMA

"Too Hot to Handle" (M-G-M), starring Clark Gable and Myrna Loy.

CAMBIE

"Having Wonderful Time" (RKO Radio), starring Ginger Rogers and Douglas Fairbanks, Jr., and "Fast Company" (M-G-M), starring Melvyn Douglas and Florence Rice.

PLAZA

"Topper Takes a Trip" (Hal Roach-U.A.), starring Constance Bennett and Roland Young.